



# SUMMER PROGRAMME

## Tuesday 2 February – Friday 2 April 2010

### Monday

#### **Creative Writing.**

*with Nancy Eisenberg*

10am – 12.

This workshop considers different angles to write from, concentrating on harnessing and manipulating lurking characters and observed incidents for use as ingredients in fiction. Participants will write in class and be encouraged to share what they have written. Another anthology of writing for publication is in progress.

#### **Maori Arts. Harakeke/Flax Weaving.**

*with Don Soloman*

1 – 3pm

A beginners workshop using traditional and contemporary weaving techniques, to make small objects such as flowers, fish, tablemats, food baskets and small kete. A starting point for those who would like to experience working with flax.

### Tuesday

#### **Paint the Sky - Painting and Drawing.**

*with Deby Mikovich*

10am – 12.

Explore your artistic ideas in a supportive environment. The focus of this class is painting and drawing.

#### **Printmaking.**

*with Mirjana Glisic-Milojev*

1 – 3pm

Develop your own designs and images by exploring a range of contemporary and traditional techniques such as wood and lino cuts, etching and monoprints.

### Wednesday

#### **Mosaic Workshop.**

*with Sarah McKenney*

10am – 12.

Have fun creating your own ceramic tile with mosaic. Using colourful glass and ceramic tile, cutting pieces to decorate your designs. The course will introduce students to this ancient art form and follow on from the last term. Basic colour and design ideas are included and all work will be grouted.

#### **Performance and Acting.**

*with Stephen Ure*

1 – 3pm

Join our enthusiastic team of people who have a passion and desire to learn new skills in acting and performance. Find out about what you need to know for TV and film work. Wear loose clothing and come with an open mind.

### Thursday

#### **Face and Figure Drawing.**

*with Shannon McKewen*

10am – 12.

Portraiture/ figure drawing with a clothed model. Develop your drawing style and technique. Learn about the human form and its portrayal throughout art history.

#### **Music.**

*with Paul Gurney*

1 – 3 pm

Develop your song writing, singing and guitar/music skills with experienced musicians. With the option of recording finished material on the Friday afternoon sessions. Live performance opportunities.

### Friday

#### **Multi Media.**

*with Anthony Wareham*

10am – 12.

Learn how to use a digital camera, scan, save, manipulate and print artwork and images. Create music in the Fruity Loops programme, work with websites and manipulate your artwork images in Photoshop.

#### **Open Studio.**

*untutored*

12 – 3pm

This time is for members to use the studio space, materials and equipment on individual and collaborative projects.

#### **Music Recording Sessions.**

*with Greg Callinan*

1 – 3pm

Learn how to record your own music with the support of an experienced tutor. A variety of recording and computer software is available.