



SUMMER 2012

Tuesday 31 January – Thursday 5 April

Monday – Friday, 9am – 4pm

MONDAY

Creative Writing Tutorial <i>with David Mamea</i>	10am-12pm	Harakeke – Maori Flaxweaving <i>with Don Soloman</i>	1pm-3pm
Each tutorial has a writing exercise and participants have the opportunity to read their work aloud. Regular attendees have the opportunity to receive feedback on their written work/s.		A beginners workshop using traditional and contemporary weaving techniques to make small objects such as flowers, fish, tablemats and food baskets.	
Photography <i>with Sian Parker</i>	10am-12pm	Acoustic Guitar <i>with Trimz Roimata</i>	1pm-2pm
Learn how to make the most of your digital camera in this class. Come and explore what makes great photography, and learn how to take better photographs in the process!		Introduction to learning basic guitar chords and playing, as well as develop your singing and music skills.	

TUESDAY

Paint the Sky – Painting & Drawing I <i>with Sian Parker and Deby Mikovich</i>	10am-12pm	Printmaking <i>with Mira Glisic-Milojev</i>	1pm-3pm
Explore your artistic ideas in a supportive environment. The focus of this class is on painting and drawing. <i>This class is recommended for beginners.</i>		Develop your own designs and images by exploring a range of contemporary and traditional techniques such as wood and lino cuts, etching and monoprints.	

WEDNESDAY

Mosaic Workshop <i>with Sarah McKenney</i>	10am-12pm	Performance and Acting <i>with Steve Ure</i>	1pm-3pm
Have fun creating your own ceramic tile with mosaic. Using coloured glass and ceramic tile, cut pieces to decorate your designs. Basic colour and designs ideas are included, and all work is grouted.		Join our enthusiastic team of thespians who have a passion to learn new skills in acting and performance. Find out what you need to know for television and film work.	
		Paint the Sky – Painting & Drawing II <i>with Mira Glisic-Milojev and Deby Mikovich</i>	1pm-3pm
		Explore your artistic ideas in a supportive environment. The focus of this class is painting and drawing. <i>This class is recommended for intermediate-level artists.</i>	

THURSDAY

Face and Figure Drawing <i>with Shannon McKewen</i>	10am-12pm	Music <i>with Paul Gurney</i>	1pm-3pm
Portraiture and figure drawing with a clothed model. Develop your drawing style and technique. Learn about the human form and its portrayal through art history.		Develop your singing and music skills with a range of experienced musicians. Live performance opportunities throughout the year.	
		Singing <i>with Georgia Wood</i>	3pm-5pm
		Come and sing for the joy of it! Learn simple techniques to help you enjoy the sound you make more. Groovy, uplifting songs and fun, low pressure classes.	

FRIDAY

Multimedia <i>with Anthony Wareham</i>	10am-12pm	Music Recording <i>with Greg Callinan</i>	1pm-3pm
Learn how to use a range of software for image manipulation, publishing, and web design.		Learn how to record your own music with the support of an experienced engineer. Quality recording and post-production software is available.	
Creative Writing and Poetry <i>with Daniel Larsen</i>	10am-12pm	Open Studio <i>self-directed</i>	12pm-3pm
Consider different angles to write from, concentrating on harnessing and manipulating lurking characters for use as ingredients in poetry and/or fiction. Participants write in class and are encouraged to share what they have written. Opportunity to be published as part of Toi Ora's annual anthology.		This time is available for members to use the studio space, materials and equipment on individual and collaborative projects	

TOI ORA LIVE ART TRUST

6 Putiki Street, Grey Lynn, Auckland 1021
info@toiora.org.nz / www.toiora.org.nz
Phone 09 360 4171 / Fax 09 360 4172